



VELASCO

By Epes Sargent

Inspired by the tale of El Cid, U.S. author Epes Sargent created this drama about a knight forced to conceal his true identity. The play debuted in 1837 at Boston's Tremont Theatre in a production featuring visiting English actress Ellen Tree (later Mrs. Charles Kean) and E.L Davenport as King Ferdinand. (Summary by Kelly S. Taylor)

Read by LibriVox volunteers. 5 Tracks. Total running time: 02:03:49

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